MATT TOOLE

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EDUCATION

M.F.A. 2000	Sculpture	Southern Illinois University Edwardsville
Post-Baccalaureate 1996-97		Georgia State University
B.F.A. 1994	Sculpture	Georgia Southern University
Areas of Specialization:		Sculpture, Performance, Installation

PROFESSIONAL EXPERIENCE

2017 – Present Toole Sculpture Works LLC, Owner, Savannah GA.

2018 – 2019 Savannah College of Art and Design, Part-time Professor of Foundation Studies, Savannah, GA.

2006- 2016 Savannah College of Art and Design, Professor of Foundation Studies / Sculpture, Savannah, GA.

2013- 2014 Seventh International Conference on Contemporary Cast Iron Art, Pedvale' Open Air Museum, Sabile, Latvia 2014. Steering Committee, Foundry/Industry liaison.

2012- 2014 Co-Organizer, Sculpture in the Landscape Symposium, Design for Lumsden Sculpture Walk, Scottish Sculpture Workshop, Lumsden, Aberdeenshire, Scotland. Collaboration with SCAD Architecture Professor, Ryan Madson.

Keynote Speaker, Iron R Research Project, Cork Institute of Technology / Crawford College of Art and Design and the National Sculpture Factory, Cork, Ireland.

2010- 2014 Exhibitions Liaison and Gallery Director, Boundary Hall Gallery, Savannah College of Art and Design, Savannah, GA.

2004 -2006 Georgia Southern University, Betty Foy Sanders Department of Art, Assistant Professor of Foundations and Sculpture, Statesboro, GA.

2006-2007 Southern Conference on Cast Iron Art, Steering Committee. Panel Organizer. Sloss Furnaces National Historic Landmark, Birmingham, AL.

2004-2006 Fifth International Conference on Contemporary Cast Iron Art, Ironbridge, Coalbrookdale, UK 2006. Steering Committee, Curator *Cupolaesthetics II.*

2004-2005 Co-Director, Gallery 303, Georgia Southern University, Betty Foy Sanders Department of Art, Statesboro, GA.

2004 Third Southern Conference on Cast Iron Art, Steering Committee, Panel Organizer. Sloss Furnaces National Historic Landmark, Birmingham, AL 2005.

2004 Meadowlark Art Studio, Assistant to Artist, Jerome Meadows, Savannah GA.

2003 Nordquist Sign Company, Fabricator, Minneapolis, MN.

2002 Fourth International Conference on Contemporary Cast Iron Art, Johnson Atelier, Hamilton, NJ 2002. Steering Committee, Performance Organizer, Curator *Cupolaesthetics*. 1998-2002.

Douglas Thayer Woodworking and Design, Assistant to Artist, Phoenix, MD.

Mandela Creations in Metal, Assistant to Artist/Blacksmith Chris Gavin, Baltimore, MD.

2001-2002 U.S. Art Company, Art Handler, Installer, Washington D.C.

2000 Smith Forge, Assistant to Artist/Blacksmith Johnny Smith, Savannah, GA.

George Beasley, *To Throw Iron Into the Universe*: *Project for the Millennium*, Consultant and Assistant to the Artist, Portsoy, Scotland.

1999 Southern Illinois University Edwardsville, Woodshop Manager.

1998-1999 Southern Illinois University Edwardsville, Instructor of Record, 3-D Design, Edwardsville, IL

1997-1998 Southern Illinois University Edwardsville, Sculpture Studio Manager.

1995-1997 Inferno Art Foundry, Finishing Department, Newnan, GA.

1994-1995 Art Installation Services, Art Handler, Installer, Atlanta, GA.

1994 Georgia Southern University, Sculpture Studio Manager, Statesboro, GA.

ONE PERSON EXHIBITIONS / NOTEWORTHY PERFORMANCES (* International)

2019 *Restorative Processes: The Sculptural Work of Matt Toole,* Chatham County Resource Conservation Education Center, Savannah, GA.

2016 *Transformative Processes: The Sculptural Work of Matt Toole*, Augusta University, Mary S. Byrd Gallery, Westabou Festival.

2014 *Performance, *Meitheal na hAbhann: A Collective Gathering at the River,* April 10, 2014, Kennedy Quay, Cork, Ireland. www.matttoole@blogspot.com.

2011 Exhibition, *Kinship: A Tribute of Iron,* University of South Carolina Beaufort Gallery, Beaufort, SC. Exhibition of Images, Video and Prototypes from the Performance. July 18 – Sept. 2. Lecture 8/25.

Exhibition, *Kinship: A Tribute of Iron,* Indigo Sky Gallery, Savannah, GA. Exhibition of Images, Video and Prototypes from the Performance. Feb. 11 – 27.

2010 *Performance, *Kinship: A Tribute of Iron*, 6th International Conference on Contemporary Cast Iron Art, Kidwelly, Wales, UK. July 10, 2010.

2008 Exhibition, *Kinetic Sculpture/Performance Video*, City of Savannah S.P.A.C.E. Gallery, Savannah, GA.

Performance, *Stairway to Hephaestus*, Roundhouse Railroad Museum, Savannah, GA.

2006 Performance, *Fire Performance*: *Law of Unintended Consequences*, Georgia Southern University, Statesboro, GA.

2001 Performance, *Industry for Art's Sake: Bent Line in Earth,* John Michael Kohler Art's Center, Sheboygan, WI.

2000 Performance, *Time Wedge*, State University of West Georgia, Carrolton, GA.

Ferruginous Artifacts, MFA Thesis Exhibition, Southern Illinois University Edwardsville.

2000 Performance, *Ferruginous Pyre: An Iron Opus*, MFA Thesis Performance, SIUE Arboretum, Edwardsville IL.

1999 *Performance, *In Ferrous Defense of the Lost,* The Lost Gallery, Strathdon, Aberdeenshire, Scotland.

1998 Performance. *Ferro-Matic: Fire and Water,* Mid America College Art Association Conference, Lexington, KY.

1997 Performance, *Iron Trough,* Edwardsville, IL.

1994 *Immovable Feast,* BFA Exhibition, Gallery 303, Georgia Southern University, Statesboro, GA.

EXHIBITIONS / PERFORMANCES (* International)

2016 *Longleaf Regenerated, A Celebration of the Longleaf Ecosystem*, Marriot Savannah Riverfront.

Fire = Iron = Art, Curtis Arts and Humanities Center, Greenwood Village, CO. Exhibition of performance films*, Meitheamah: Midsummer Transfer at Pedvale'* and *Meitheal na hAbhann: A Collective Gathering at the River.*

2015 *Indoor Professional Exhibition* at the Mid-South Sculpture Alliance, Ernest G Welch School of Art at Georgia State University, Atlanta, GA. Exhibition of performance films*, Meitheamah: Midsummer Transfer at Pedvale'* and *Meitheal na hAbhann: A Collective Gathering at the River.*

Brevard Invitational Iron Exhibition, Brevard College, Brevard, NC. Exhibition of performance films*, Meitheamah: Midsummer Transfer at Pedvale'* and *Meitheal na hAbhann: A Collective Gathering at the River.*

National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham AL. Group exhibition featuring two films, *Meitheamah: Midsummer Transfer at Pedvale'* and *Meitheal na hAbhann: A Collective Gathering at the River.*

Iron Tribe Exhibit 2015. New Mexico Highlands University, Las Vegas, NM.

2014 *Performance, *Meitheamah: Midsummer Transfer at Pedvale'.* Collaborative performance with George Beasley, Pedvale' Open Air Museum, Sabile, Latvia, June 23, 2014. https://www.internationalfe14.com/master-and-acolyte-ritual-of-making/

2013 *Performing Iron II*, University of Colorado, Denver, Auraria Campus. *The Kraken* & *Lovely Lever Mechanism.*

2012 *US / UK Olympic Invitational Exhibition*, Salem Court House / North Main, Salem, NY.

National Juried Group Show, Western Cast Iron Art Conference. Moss-Thorns Gallery of Art, Fort Hays State University, Rarick Hall, Hays KS. Michael Chavez, curator.

Performing Iron, University of Colorado, Denver, Auraria Campus. *Lovely Lever Mechanism.*

2011 *Form and Context*, Savannah State University, Savannah, GA.

SCAD Foundations Faculty Exhibition, Wallin Hall, Savannah, GA.

2010 * *Exquisite Cupola,* Collaborative Furnace, Exhibited at the West Wales School of the Arts, Camarthen, Wales, UK.

Form and Context, Highpoint Furniture Show Highpoint, NC.

Spill: In Response to the Gulf Oil Disaster, Indigo Sky Gallery, Savannah, GA.

2009 *Iron Pour Blood: An Exhibition of Cast Iron*, University of Minnesota Regis Center for Art, Quarter Gallery, Minneapolis, MN.

Imagillaboration: National Sculpture Project, Haley – Henman Gallery, Dallas, TX.

Imagillaboration: National Sculpture Project, Georgia Perimeter College, Atlanta, GA.

Imagillaboration: National Sculpture Project, Space 301 Gallery, Mobile, AL.

Imagillaboration: National Sculpture Project, Museum of Contemporary Art, Jacksonville, FL.

Seeing Sounds, Collaborative Performance, Telfair Museum of Arts and The Savannah Music Festival, Savannah, GA. Exhibition of works from performance exhibited at the Jepson Center for the Arts.

2009 *Seeing Sounds*, Collaborative Installation / Performance, S.P.A.C.E. Gallery, City of Savannah Department of Cultural Affairs, Savannah, GA.

2008 *Southern Heat,* Jacksonville Community College, Jacksonville, FL.

2007 *Indigo Sky First Annual Holiday Fundraiser Exhibition*, Indigo Sky Gallery, Savannah, GA.

Iron Tribe Exhibition, New Mexico Highlands University, Las Vegas, NM.

About Sculpture, Savannah College of Art and Design, Pinnacle Gallery, Savannah, GA.

2006 *Major Works*, Savannah College of Art and Design, 1600 Gallery, Atlanta GA.

CupolAesthetics: Iron Furnace Sculpture, Curator, Iron Bridge Gorge Museum Gallery, Iron Bridge, England. Collaborative sculpture, *Exquisite Cupola.*

2005 *05.06 Faculty Exhibition*, Georgia Southern University, Betty Foy Sanders Department of Art, Statesboro, GA.

05.06 Faculty Fundraiser, Gallery 33 West, Statesboro, GA.

The Faculty Show, An Exhibition of Regional Art Faculty in Southeast Georgia. Averitt Center for the Arts, Statesboro, GA.

Iron Tribe 2005, New Mexico Highlands University, Las Vegas, NM.

Collaborative Performance, New Mexico Highlands University, Las Vegas, New Mexico, (*Toole-O-Matic*, Pouring Device).

2004 *2004 Faculty Exhibition,* Georgia Southern University, Betty Foy Sanders Department of Art, Statesboro, GA.

Musings of the Big Red A: The Artists of Meadowlark Studio. Indigo Sky Gallery, Savannah, GA.

2003 * *3rd Bi-National Art Exhibit 200,* (CCPA) Centro Cultural Paraguayo Americano. Asuncion, Paraguay, Invitational (Catalogue).

Performance, *Rise of the Vulcanites III*, Franconia Sculpture Park, Shafer, MN.

Iron Tribe '03, New Mexico Highlands University, Las Vegas, NM.

Collaborative Performance, *Circle,* Iron Tribe '03, New Mexico Highlands University, Las Vegas, New Mexico, (*Toole-O-Matic*, Pouring Device).

2002 Performance, *Rise of the Vulcanites: Phase II, Indulgence*, Franconia Sculpture Park, Shafer, MN.

2002 HIP Invitational Cast Metal Exhibition, University of Minnesota, Morris.

Collaborative Performance, *Ferro Chakra*. Fourth International Conference on Contemporary Cast Iron Art, Grounds for Sculpture, Hamilton NJ, (Organized Performance. *Jolly-Wadi-Ma-Jig #46*, Pouring Device).

2300 F – 2002: Contemporary Sculpture in Cast Iron, Grounds for Sculpture Museum, Hamilton, NJ, Curator: Kathleen Whitney.

2002 *CupolAesthetics: Iron Furnace Sculpture*, Curator, Johnson Atelier Extension Gallery, Hamilton, NJ.

2001 *Vane,* Anurag Art Foundry, Stillwater, MN.

Performance, *Rise of the Vulcanites*, Franconia Sculpture Park, Shafer, MN.

Iron Tribe, New Mexico Highlands University, Las Vegas, NM.

2000 Performance, *Wood River Stacks*, In Form Arts Group. Lemp Brewry, St. Louis, MO.

**Melt Zone*, Limousine Bull Artist Collective, Aberdeen, Scotland.

**Iron,* Duff House, National Gallery of Scotland, Banff, Aberdeenshire, Scotland.

1999 *Iron Revival: A Tent Exhibition,* Sloss Furnaces National Historic Landmark, Birmingham, AL.

Implements of Construction. Sculptors At Wagner Group Exhibition, SIU Carbondale.

Annual Graduate Exhibition, Southern Illinois University Edwardsville, Juror, Gail Severn, Awarded Carey Orness Sculpture Award.

1998 Performance, *House is Not a Home,* Convergence Fire Festival, Providence, RI.

Performance, *Ferro-Matic: Liquid Iron Propulsion Machine,* Third International Conference on Contemporary Cast Iron Art, Grounds for Sculpture, Hamilton, NJ.

Annual Graduate Exhibition, Southern Illinois University Edwardsville, Juror, Bonnie Speed. Carey Orness Sculpture Award.

1997 *Mentor/Student Group Exhibition,* Illinois Wesleyan University, Bloomington, IL. Mentor—Thomas Gipe.

Performance, *Whirly Spew.* Southeast Regional Iron Conference. Sloss Furnaces National Historic Landmark, Birmingham, AL.

Performance, *Firemouth,* University of Kentucky, Lexington, KY.

Edgewood Sculpture Forum Group Show, Curator, Righteous Room, Atlanta GA.

Central Metals Recycling Show, Atlanta City Hall.

1994 *Reciprocity: The Passage of Life,* World Cafe, Statesboro, GA, First Place Award, Miscellany Magazine.

COMMISSIONS

Emergent Structures, Savannah, GA, *Unbuilder's Trophy*, 2018. Awards for staff and volunteers.

Roots Up Gallery, Savannah, GA, *Papa's Tobacco Barn*, 2018. Family Reliquary Commission.

Roberd's Dairy, Savannah, GA, *Roberd's Gate,* 2018. Commission.

United Way of the Coastal Empire , Savannah GA, *Legacy Giving Tree,* 2018. Commission

Union Mission of Savannah, *Vinescape*, Growing Hope project for the Union Mission Garden in conjunction with Starfish Café, Savannah, GA, Aug. 2008.

SIUE Foundation, Office of Development and Public Affairs, *Ferruginous Pyre: An Iron Opus*, Project for the Donal G. Myer Arboretum SIU, Edwardsville, May 2000.

Aberdeen Arts Council, The Lost Gallery, and The Scottish Sculpture Workshop, *In Ferrous Defense of the Lost,* Strathdon, Aberdeenshire, Scotland, 1999.

GRANTS / FELLOWSHIPS / HONORS

2014 Savannah College of Art and Design, Sabbatical Award for Iron R 2, Cork, Ireland.

2010 Savannah College of Art and Design, Presidential Fellowship for Faculty Development.

2005 Chancellor's Award, University System of Georgia / Americas Council.

2002 Franconia Sculpture Park / Jerome Fellowship Award.

2001 Franconia Sculpture Park / Jerome Fellowship Award.

2000 Scottish Sculpture Workshop International Bursary Award.

1999 Research Grants for Graduate Students (RGGS), Southern Illinois University Edwardsville.

Carey Orness Sculpture Award for *Tipple*, Southern Illinois University Edwardsville.

1998 Graduate Student Travel Grant, SIUE Friends of Art.

Carey Orness Sculpture Award for *Iron Trough* and *Ignight*. Southern Illinois University Edwardsville.

1994 First place award for *Omulu Undali*, Miscellany, Georgia Southern University's Magazine of the Arts, Statesboro, GA.

1993 Betty Foy Sanders Art Scholarship, Georgia Southern University.

VISITING ARTIST / LECTURES

2016 *Transformative Processes: The Sculptural Work of Matt Toole*, Augusta University, Mary S. Byrd Gallery, Westabou Festival. Lecture, September 29.

2014 Seventh International Conference on Contemporary Cast Iron Art, Pedvale Open Air Museum, Sabile, Latvia 2014. Presentation, "Performance in Iron".

Crawford College of Art and Design, "Ferrous Communitas: the Iron People 4", Iron R 2 Research Project, Cork, Ireland, Lecture, April 08.

2013 University of Colorado Denver, *Performing Iron II*, Performance Event. "Ferrous Communitas: The Iron People 3", Lecture. Mar. 20.

2012 Cork Institute of Technology / Crawford College of Art and the National Sculpture Factory, Iron R Research Project, Keynote Address, "Ferrous Communitas: The Iron People", Cork, Ireland. Mar. 27.

University of Colorado Denver, *Performing Iron*, Performance Event. "Ferrous Communitas: The Iron People", Lecture. Mar. 14.

2011 *Kinship: A Tribute of Iron,* University of South Carolina Beaufort Auditorium, Beaufort, SC. Aug. 25.

2007 Iron Tribe 2007, New Mexico Highlands University, Las Vegas, NM.

2005 Universidad Veracruzana, Xalapa, Mexico.

Franconia Sculpture Park, Intern Mentor, Shafer, MN.

Anderson Center for Interdisciplinary Arts, Red Wing, MN.

2005 Iron Tribe, New Mexico Highlands University, Las Vegas, NM.

2003 Franconia Sculpture Park, Intern Mentor, Shafer, MN.

Iron Tribe '03. New Mexico Highlands University, Las Vegas, NM.

2002 University of Minnesota, Minneapolis, MN.

Franconia Sculpture Park, Intern Mentor, Shafer, MN.

2001 John Michael Kohler Art's Center, Sheboygan, WI.

Franconia Sculpture Park, Intern Mentor, Shafer, MN.

2000 Scottish Sculpture Workshop, Lumsden-Huntly, Scotland.

State University at West Georgia, Carrolton, GA

Friends of Art Annual Banquet, Edwardsville, IL.

2000 Webster University, St. Louis, MO, Consultant.

1997 Clayton State College, Jonesboro, GA.

ARTIST RESIDENCIES

2014 Scottish Sculpture Workshop, Research Residency, *Sculpture in the Landscape 2014*, Lumsden, Aberdeenshire, Scotland.

2012 Scottish Sculpture Workshop, Research Residency, *Sculpture in the Landscape 2012*, Lumsden, Aberdeenshire, Scotland.

2002 Franconia Sculpture Park, Artist-in-Residence. Shafer, MN.

2001 John Michael Kohler Arts Center, Arts /Industry, Artist-in-Residence, Sheboygan, WI.

2001 Franconia Sculpture Park, Artist-in-Residence, Shafer, MN.

2000-2001 Scottish Sculpture Workshop, Artist-in-Residence, Lumsden, Aberdeenshire, Scotland.

BIBLIOGRAPHY

Sarah H Kelleher, "Ultra Violet Orange", *The Visual Artist's News Sheet*, Ireland, July - August 2014, Mention.

E. Ashley Rooney, *100 Southern Artists,* Schiffer Publishing, 2012.

James L. Hayes, "Iron Age- Iron R Research Project", *The Visual Artists' News Sheet,* May – June 2012, Mention.

Bertha Husband, "Matt Toole's 'Kinetic", *Connect Savannah*, July 23-29, 2008. Feature.

Alison Hersh, "Poetry in Motion" *The Savannah Morning News*, July 20, 2008. Feature.

Suzanne Szucs, "Aurora Pours: Thoughts about Iron", MN Artists.org, Sept. 1, 2005. Mention.

Glenn Gordon, "Photo Essay: Franconia End of Summer", MN Artists.org, Sept. 27, 2003. Mention.

Centro Cultural Paraguayo Americano, " 3rd Bi-National Art Exhibit," Sep. – Oct. 2003, Photograph in Catalogue.

Kathleen Whitney, "Iron Tribe," *World Sculpture News*, Nov. 2001, Mention in Article.

Ashley H. Grant, "Sculpture Park Artists Think Big- Really Big," *The Oregonian*, Associated Press, Jan. 3, 2002.

Mary Ann Holley, "Sculpture Becomes the Performer in Matt Toole's Arts/Industry Project" *The Sheboygan Press*, Apr. 8, 2001.

Teri Maddox, "Sculpting with Fire," *Belleville News-Democrat*, May 4, 2000. Feature.

J.B. Forbes, "Artist Strives for Creation Through Destruction," *St Louis Post-Dispatch*, May 4, 2000, Exhibition Announcement with Photograph.

Angus Dunn, "Out of the Crucible," *Sculpture Matters*, No. 7, March 2000. Published Photographs of George Beasley's, *To Throw Iron Into the Universe*: *Project for the Millennium.*

John Doran, "Firing the Imagination," *Artwork*, Scotland. No. 100, Oct. - Nov. 1999, Review of Performance.

Mary Bates, "Third International Conference on Contemporary Cast Iron Art," *Sculpture*, Oct. 1998, Photograph.

Miscellany, Georgia Southern University's Magazine of the Arts. May 1994.

CONFERENCES / SYMPOSIA / SEMINARS

Eighth International Conference on Contemporary Cast Iron Art, Scranton Historic Furnaces, Scranton, PA, May/June 2018, Panel, "International Opportunities in Iron".

National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham AL, March 2015. Panel, "Cast Iron Performance Art: Current Trends and Historical Context". Exhibit films, *Meitheamah: Midsummer Transfer at Pedvale'* and *Meitheal na hAbvann: A Collective Gathering at the River.*

Seventh International Conference on Contemporary Cast Iron Art, Pedvale Open Air Museum, Latvia, 2014, Steering Committee, Foundry/Industry liaison, Performance event, *Meitheamah:Transfer at Pedvale*, Panel, "Performance in Iron".

Third National Conference on Cast Iron Art, 2013, Sloss Furnaces National Historic Landmark, Birmingham, AL.

Posthaus, Foundations in Art Theory and Education (FATE) National Conference, 2013, Hosted by the Savannah College of Art and Design, Savannah, GA.

Sculpture in the Landscape Symposium, 2012, Scottish Sculpture Workshop, Co-Organizer / Presenter, Lumsden, Aberdeenshire, Scotland, UK.

Iron R Research Project, 2012, Cork Institute of Technology / Crawford College of Art and the National Sculpture Factory, Cork Ireland. Keynote Address, "Ferrous Communitas: The Iron People".

Southeastern College Art Association Conference, 2011, Savannah College of Art and Design, Savannah, GA.

6th International Conference on Contemporary Cast Iron Art, 2010, Kidwelly Industrial Museum, Kidwelly, Wales, UK. Panel Moderator, "Rite and Ritual: Performance in Iron Casting, Performance, *Kinship: A Tribute of Iron.*

Foundations in Art Theory and Education (FATE) Southeast Regional Forum, Envisioning a New Foundation-Identity and Purpose, 2010, Savannah College of Art and Design.

First National Conference on Cast Iron Art, 2009, Sloss Furnaces National Historic Landmark, Birmingham, AL.

First Western Cast Iron Art Conference, 2008, Denver, CO. Panel, "Pyromaniacs & Casting Cowboys", "International Iron and Place."

Southern Conference on Cast Iron Art, 2007, Sloss Furnaces National Historic Landmark, Birmingham, AL. Steering Committee Member, Panel Moderator, "Art: Concept and Process."

Iron Tribe '04 Symposium, 2007, New Mexico Highlands University, Las Vegas, NM.

Fifth International Conference on Contemporary Cast Iron Art, 2006, Iron Bridge National Heritage Site, Coalbrookdale, Shropshire, England. Steering Committee Member, Panel, "Tools of the Trade," Organizer of

Collaborative Project, *Exquisite Cupola*, Curator, *CupolAesthetics: Iron Furnace Sculpture '06*.

Faculty Development Seminar to Xalapa, Mexico, 2005. Sponsored by the University System of Georgia and the Americas Council. Collaboration with students from the Universidad Veracruzana, Lecture.

Iron Tribe '03 Symposium, 2003, New Mexico Highlands University, Las Vegas, NM. Collaborative Performance, *Circle*, Exhibition, *Iron Tribe '03*, Lecture.

Fourth International Conference on Contemporary Cast Iron Art, 2002, Johnson Atelier and Grounds for Sculpture, Hamilton, NJ. Steering Committee Member, Panel, "Site, Sound, and Social Ritual," Collaborative Performance, *Ferro-Chakra*, Exhibition, *Performance Sculpture Videos,* Curator, *CupolAesthetics: Iron Furnace Sculpture.*
International Sculpture Conference, 2001, Pittsburgh, PA. Panel, " International Opportunities in Cast Iron."

International Iron Symposium, 1999, Scottish Sculpture Workshop, Lumsden-Huntly, Scotland. Performance, *In Ferrous Defense of the Lost.*

Second Southern Conference on Cast Iron Art, 1999, Sloss Furnaces National Historic Landmark, Birmingham, AL. Panel, "Why Iron?" Exhibition, *Iron Revival: A Tent Exhibition*.

Mid-America College Art Association Conference, 1998, Lexington, KY. Panel, "Update on Third International Conference on Contemporary Cast Iron Art," Performance, *Ferro-Matic: Fire and Water*.

Third International Conference on Contemporary Cast Iron Art, 1998, Johnson Atelier and Grounds for Sculpture, Hamilton, NJ. Panel, "Post Object Iron," Panel, "Graduate School Realities and Myth," Performance, *Ferro-Matic: Liquid Iron Propulsion Machine.*

First Southern Conference on Cast Iron Art, 1997, Sloss Furnaces National Historic Landmark, Birmingham, AL. Performance, *Whirly Spew*.

<u>COLLECTIONS</u>

United Way of the Coastal Empire , Savannah GA, *Legacy Giving Tree,* 2018. Commission

Georgia Southern University, Betty Foy Sanders Department of Art, Statesboro GA, *Dipper,* 2009. Institutional.

Savannah College of Art and Design, Savannah, GA. *Aerial Root*, Institutional.

Iron Bridge Gorge Museum Trust, Coalbrookdale, Shropshire, England. *Exquisite Cupola,* International. Collaborative. Organizer of Project. 2006. Museum.

Anderson Center for Interdisciplinary Arts, Red Wing, MN. *Rise of the Vulcanites*. 2005. Private.

New Mexico Highlands University, Las Vegas, NM. *Toole-O-Matic*. 2003. Institutional.

John Michael Kohler Art's Center, Sheboygan, WI, Photographs and Video from Performance, *Industry For Art's Sake: Bent Line in Earth*, 2001. Private.

Southern Illinois University Edwardsville, Art & Design, *Hill-Site-Casting,* 1998. Institutional.

Southern Illinois University Edwardsville, Foundation, Office of Development and Public Affairs, *Ferruginous Pyre:*

An Iron Opus, (*Armature for Wisteria*) Project for the Donal G. Myer Arboretum, May 2000. Institutional.

Georgia State University Art Department, Atlanta GA, *Untitled: Original Performance Sculpture,* 1996. Institutional.

King and Spalding Law Firm, Atlanta GA, *Composition IV +/-,* 1996. Corporate.

Georgia Southern University, Betty Foy Sanders Department of Art, Statesboro GA, *Metropolis,* 1993, and *Ignis IV,* 1998. Institutional.

Aberdeen Arts Council, The Lost Gallery, and The Scottish Sculpture Workshop, *In Ferrous Defense of the Lost,* Strathdon, Aberdeenshire, Scotland, 1999. Public.

Various private collections throughout the United States and United Kingdom.

PROFESSIONAL ORGANIZATIONS

Mid-South Sculpture Alliance, affiliate of the International Sculpture Center, Southeastern US, 2015 - Present.

National Sculpture Factory, Cork Ireland, Lifetime Member, 2012- Present.

Creative Force Artist Collective, Savannah, Georgia, Original Member, 2008 – 2013.

International Sculpture Center, 1998-2001.

International Conference on Contemporary Cast Iron Art, Steering Committee, 1998-2002, 2004-2006, 2013-2014.